



# KLÉBER ROOFTOP LIFT PARIS



Above the  
Roofs  
of Paris



**MORE THAN A LIFT**  
SWISS MADE

Eye to eye with the Eiffel Tower: the Rooftop Lift in Paris.



**If the lift simply moves on, pierces through the roof and comes to a stop in the open sky, then it is a rooftop lift. Developed and deployed by Emch.**

The 16th arrondissement between the Arc de Triomphe, the Eiffel Tower and the Bois de Boulogne is one of the most distinguished quarters of Paris. Opposite the city centre, the terrain is slightly elevated, so you can enjoy a beautiful view over the city – if you are lucky enough to be able to use a roof terrace. A private restaurant where a company receives its major clients is almost as high up. Overlooked by a glass dome, the guests dine on the 8th floor just above the rooftops of Paris. Almost at the top, but not quite.

But now, after the entrées, main course, cheese and dessert, the hosts can lead their customers to the perfect conclusion of their culinary journey: the roof. Unsuspectingly, they enter the dark cabin of a glass lift. At the push of a button, the glass cabin starts moving upwards to the end of the shaft – and beyond. After a short ride the shaft cover opens, the lift cabin pierces the roof surface and comes to a halt level with the roof terrace. The doors open silently, and suddenly the passengers are standing on the terrace in the sky of Paris. While they admire the Eiffel Tower, the Tour Montparnasse or the Sacré-Coeur and the host pours champagne, the lift withdraws. The doors close, the cabin goes back into the shaft and the lid folds shut, as if there had never been a lift.

Rooftop-Lift, 2018  
Avenue Kléber 16,  
Arrondissement, Paris  
Architekt: Architecturestudio, Paris



*You can already enjoy the view of the city from the cabin.*

### **Refined technique**

This lift, which rises from the roof surface like a Jack-in-the-Box, is called a Rooftop Lift. It is a product from the development department of Emch Aufzüge, manufactured in the Bernese factory. Two parts are essential for the construction: the hydraulic drive, which is guided as a backpack on the cabin, and the telescopically extendable rails. Similar to a drawer in the horizontal plane, the rails here rise vertically for the last two metres into the sky and provide the lift cabin with support. The roof flap closes off the shaft at the top and protects it from the weather. To prevent anyone from standing on the lid when the cabin is raised, a surrounding glass parapet with a sliding door closes off the shaft area. This ensures that no one comes into contact with the moving parts.

As exclusive as this lift is, it complies with French and European regulations for facilities open to the public and for people with reduced mobility.

*When closed, there is hardly anything to indicate an elevator.*



*The flap has opened, the lift cabin rises.*





*Bernhard Emch (left) and Mirsad Mustafic celebrated the opening of the French subsidiary Emch Ascenseurs France.*

### **The call for more**

"That's what I want, too!" is what many a building owner will be saying now. And even if the rooftop lifts are not yet whistling from every rooftop, there are interesting projects in progress at Emch. The Sorbonne in Paris and the Casino in Monaco are two dazzling names, and there are also projects in Switzerland. The most recent order is the rooftop lift for the new Uecht Observatory in Niedermuhlern, Bern. The architect here is none other than Mario Botta. The facility is scheduled to open in 2023.

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